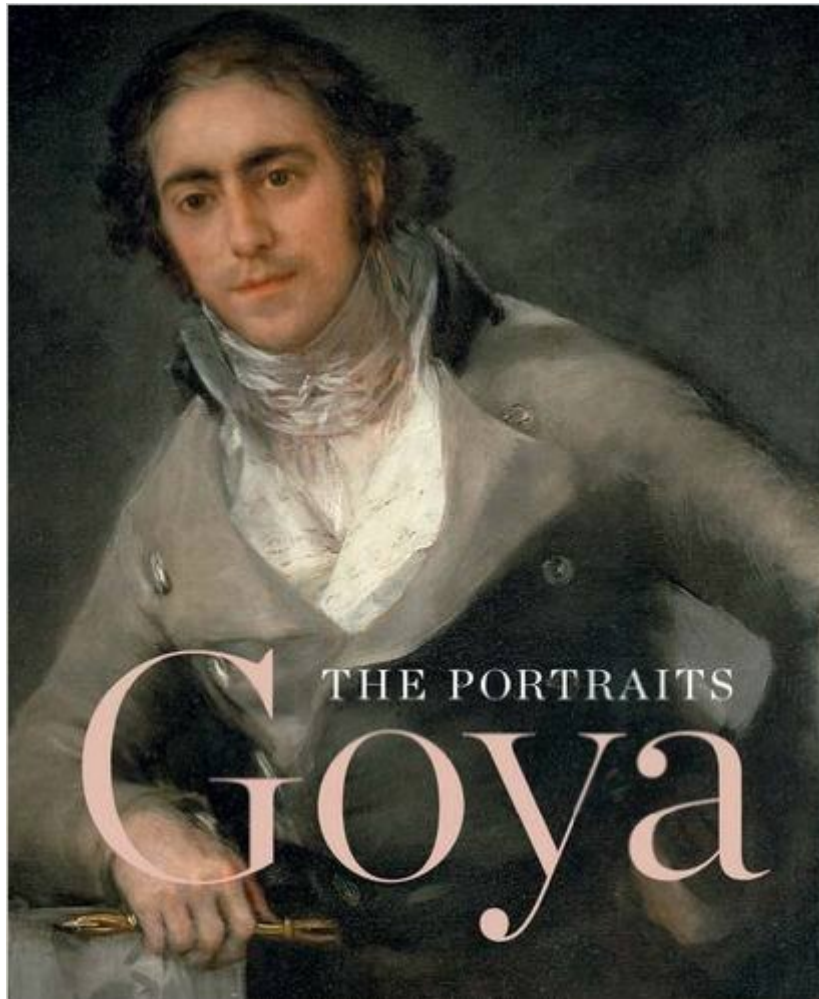




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Goya: The Portraits



Synopsis

A landmark overview and analysis of Goya's finest portraits Francisco de Goya y Lucientes (1746–1828) was one of the greatest portraitists of his time. The first large-scale book devoted to the topic, this handsome volume features portraits that shed light on Goya and his subjects, as well as on the politically turbulent and culturally dynamic era in which they lived. Whether portraying royalty, philosophers, military men, or friends, these works are memorable both for the insight they provide into the relationship between artist and sitter, and for their penetrating psychological depth. Xavier Bray traces Goya's career from his beginnings at the Madrid court of Charles III to his final years in Bordeaux, played out against the backdrop of war with France and the social, political, and cultural shift of the Enlightenment. More than 60 remarkable portraits, including drawings and miniatures, reveal the full range of Goya's technical and stylistic achievements, while also depicting sitters with a previously unparalleled humanity. His break with traditional, late-18th-century conventions allowed him to achieve a new modernity in portraiture that paved the way for artists such as Matisse and Picasso.

Book Information

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Customer Reviews

"A splendid monograph . . . Bray is a lively writer and has contextualized the portraits by inserting them within a running account of the artist's life and times." •Jonathan Brown, Art Newspaper

The first large-scale overview of Goya's portraits, this handsome book conveys how these

works were groundbreaking for their time.Ã Â

Wonderful book. it contains incredible high quality reproductions of Goya's paintings. Highly recommended.

A beautiful book and informative - one of the greatest painters ever!

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